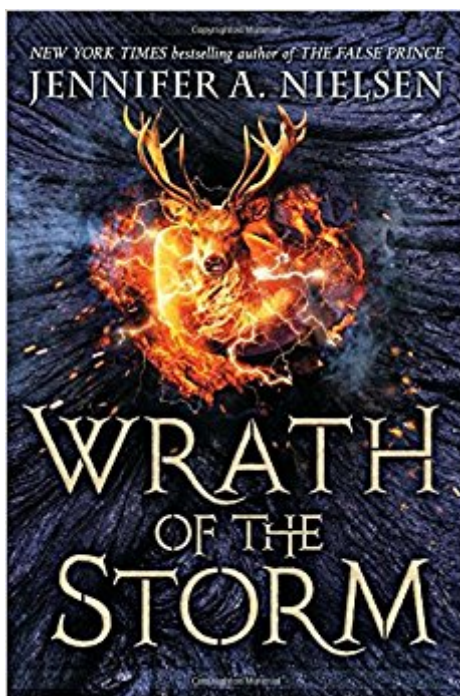


The book was found

Wrath Of The Storm (Mark Of The Thief #3)



Synopsis

Trouble has a way of seeking out Nicolas Calva, and it's not likely to leave him alone any time soon. With Caesar's magic bulla, the Malice of Mars, and the possibility of a Jupiter Stone in play, all the powers of Rome are circling Nic. He'll have to maneuver his way through scheming government officials and reawakened magical beasts to save the Empire. Can he manage to keep his friends and family safe, claim his own freedom once and for all, and rescue the Empire -- before the magic gets the better of him? With twists and turns on every page, critically acclaimed author Jennifer Nielsen weaves an epic, action-packed conclusion to her extraordinary Mark of the Thief trilogy.

Book Information

Lexile Measure: 750 (What's this?)

Series: Mark of the Thief (Book 3)

Hardcover: 352 pages

Publisher: Scholastic Press (January 31, 2017)

Language: English

ISBN-10: 0545562074

ISBN-13: 978-0545562072

Product Dimensions: 5.6 x 1.4 x 8.3 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 26 customer reviews

Best Sellers Rank: #22,061 in Books (See Top 100 in Books) #5 in [Books > Children's Books > Literature & Fiction > Historical Fiction > Ancient Civilizations](#) #722 in [Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic](#) #1017 in [Books > Children's Books > Action & Adventure](#)

Age Range: 9 - 12 years

Grade Level: 4 - 7

Customer Reviews

Praise for Mark of the Thief: "The fast-paced, ingenious plot, charismatic hero and highly diverse cast of characters... make this series opener a captivating joy ride." -- Kirkus Reviews, starred review "Vivid... [with] page-turning twists." -- Publishers Weekly Praise for Rise of the Wolf: "Fast-moving fun with broad audience appeal, especially recommended for reluctant readers, Rick Riordan fans, and pedal-to-the-metal adventure aficionados." -- Kirkus Reviews "The novel's Roman mythology connections... will have great appeal for fans of Rick Riordan. Heavily plot-driven

with a movie-script feel..." -- BooklistPraise for The False Prince:A New York Times Notable Children's BookA USA Today Best Book of the YearA Chicago Public Library "Best of the Best" Children's BookA Cybils Award Winner"A page-turner." -- The New York Times Book Review"Sage proves to be a compelling character whose sharp mind and shrewd self-possession will make readers eager to follow him into a sequel." -- The Wall Street Journal"A swashbuckling origin story... chock-full of alluring details for adventure-loving boys." -- Los Angeles Times""An impressive, promising story." -- Publishers Weekly, starred review"A fast-paced and thrilling read with twists and turns that never let up." -- School Library Journal"Gripping." -- Kirkus Reviews"Should appeal to fans of . . . Suzanne Collins. . . A sure-fire mix of adventure, mystery, and suspense." -- The Horn Book

Jennifer A. Nielsen is the acclaimed author of the New York Times and USA Today bestselling Ascendance Trilogy: The False Prince, The Runaway King, and The Shadow Throne. She also wrote the New York Times bestselling Mark of the Thief trilogy: Mark of the Thief, Rise of the Wolf, and Wrath of the Storm; the standalone fantasy The Scourge; the historical thriller A Night Divided; and Book Six of the Infinity Ring series, Behind Enemy Lines. Jennifer lives in northern Utah with her husband, their three children, and a perpetually muddy dog.

Wrath of the Storm is the third book in the Mark of the Thief series. Having read all the books in this trilogy I was very satisfied with the ending of this book and the series. It was quite the thrilling ride getting there though! Nic was awesome as always, looking out for the world. Loved the battle scenes. There was a lot more romance in this book than previously but it was also "angsty" and a bit awkward. The politics in this story actually gave nice conflict that gave greater depth to the plot. I recommend this story and series to fans of fantasy, mythology, and ancient Rome!

This trilogy was AMAZING! I love Jennifer's writing style, and even though I am well past the age this series was written for, I enjoyed each and every second. This book sums up the series nicely. There is non-stop action from beginning to end with hardly room to breathe. Nic has the weight of Rome on his shoulders and so many obstacles in his way. Will he be able to defeat Brutus and the Praetors, and will he create the Jupiter Stone? I'm not telling! I fell head over heels for so many of these characters and was so sad to see it end. I can't wait to see what Jennifer is up to next, and hope I won't have to wait too long! Highly recommended.

Great juvenile literature in the vein of Rick Riordan. Not quite as funny, but the main character is

lovable and she stays away from too much lovey-dovey stuff. My son devoured the trilogy in short order!

I have read almost all of Jennifer A. Nielsen's books, a Night Divided was my favorite. While she writes enjoyable stories, intended for middle schoolers, I find them fun to read. My middle school aged daughter enjoys reading them also. This book did not let me down. This series is an enjoyable adventure set in ancient Rome. This is the final book of the series and I thought it had a good conclusion. I thought the second in the book was the weakest and this one brought the series back on track.

Great trilogy! Would buy all 3 if your child is a big reader. My 12 year old loved these books and they held his interest.

A great wrap up for the series. I couldn't put the book down once I started it. Very engaging and a satisfying conclusion! I think this is the best of the books of this author that I've read; and the others are very good.

Super series! My students, who love the Percy Jackson series and author Rick Riordan, really like this series.

My son just finished this book in two days. He loved the series overall. The first book was the standout in the series, but this one was a close second. The author was a unique ability to create unexpected twists but still maintain a cohesive flow to the story.

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